

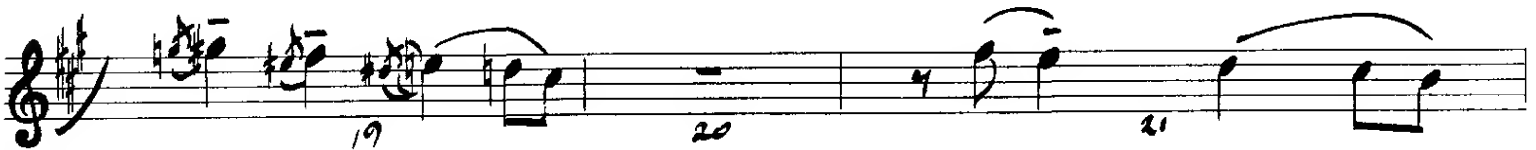
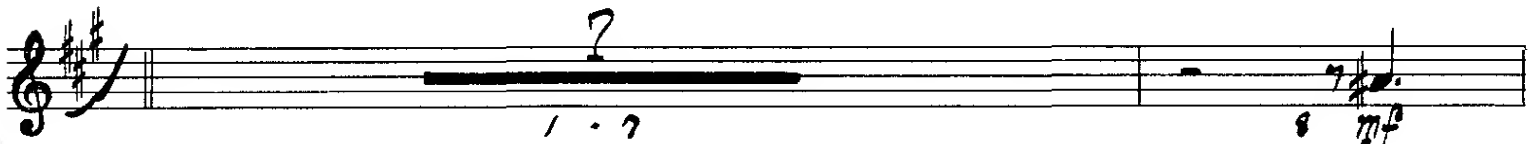
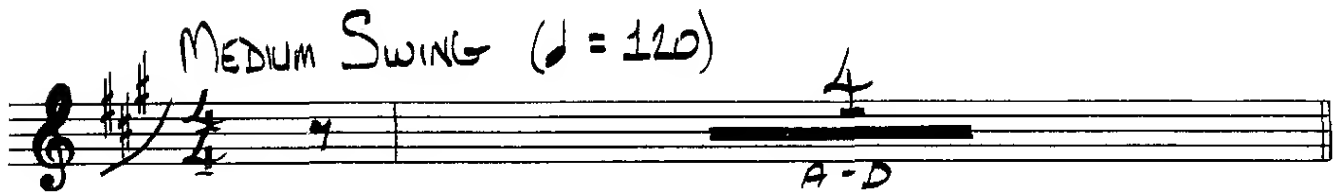
# FLY ME TO THE MOON

(IN OTHER WORDS)

55

ALTO SAX 1

Words and Music by BART HOWARD  
Arranged by SAMMY NESTICO



Handwritten musical notation on a staff in G major (one sharp). Measures 30, 31, and 32 are indicated below the staff. Measure 32 ends with a double bar line and a repeat sign.

Handwritten musical notation on a staff in G major. Measure 33 is boxed and labeled "33". Measures 33, 34, and 35 are indicated below the staff.

Handwritten musical notation on a staff in G major. A large handwritten "5" is above the staff, and "36-40" is written below it, indicating a measure rest.

Handwritten musical notation on a staff in G major. Measures 41, 42, 43, and 44 are indicated below the staff. Chord symbols are written above the staff: Bmi9, E9, A7, and F#7(b9). The word "Solo" is written above measure 41.

Handwritten musical notation on a staff in G major. Measures 45, 46, 47, and 48 are indicated below the staff. Chord symbols are written above the staff: Bmi9, E9, and A7.

Handwritten musical notation on a staff in G major. Measure 49 is boxed and labeled "49". Measures 49-52 are indicated below the staff with a measure rest. Measure 53 is indicated below the staff.

Handwritten musical notation on a staff in G major. Measures 54, 55, 56, and 57 are indicated below the staff.

Handwritten musical notation on a staff in G major. Measures 58, 59, 60, and 61 are indicated below the staff. The phrase "back in" is written above measure 60.

Handwritten musical notation on a staff in G major. Measures 62, 63, 64, and 65 are indicated below the staff.

Handwritten musical notation on a staff in G major. Measures 66, 67, 68, 69, and 70 are indicated below the staff. The piece ends with a double bar line and a repeat sign.

# FLY ME TO THE MOON

(IN OTHER WORDS)

55

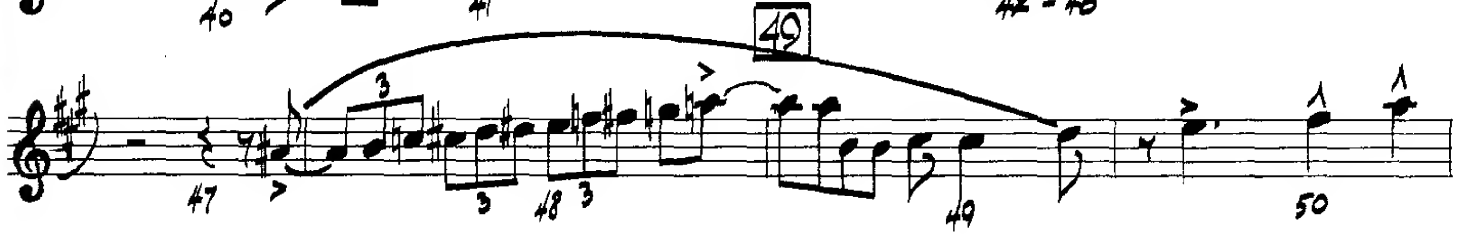
ALTO SAX 2

Words and Music by BART HOWARD  
Arranged by SAMMY NESTICO

MEDIUM SWING (♩=120)

Alto Sax 2

33



# FLY ME TO THE MOON

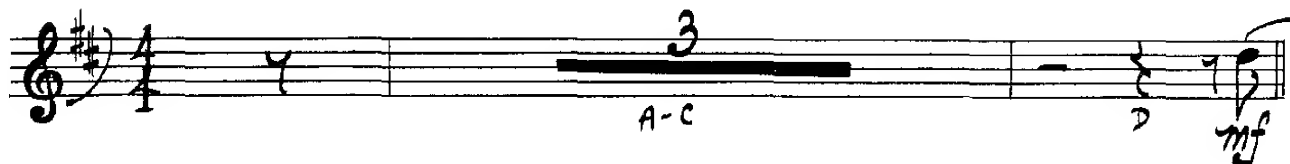
(IN OTHER WORDS)

55

TENOR SAX 1

Words and Music by BART HOWARD  
Arranged by SAMMY NESTICO

MEDIUM SWING (♩ = 120)



Tenor Sax 1

Handwritten musical score for Tenor Sax 1, titled "Fly Me To The Moon - 2". The score is written in G major (one sharp) and consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations include a circled "33", a circled "49", and a circled "5". Measure numbers 29 through 70 are written below the staves. The piece concludes with a double bar line at measure 70.

Measure numbers: 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42-46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70.

Dynamic markings: *mp* (mezzo-piano), *ff* (fortissimo), *fp* (forzando).

55

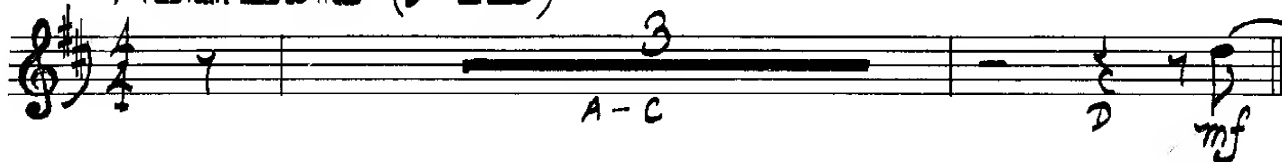
# FLY ME TO THE MOON

(IN OTHER WORDS)

TENOR SAX 2

Words and Music by BART HOWARD  
Arranged by SAMMY NESTICO

MEDIUM SWING (♩ = 120)



Handwritten musical score for Tenor Sax 2, measures 29-66. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' and 'f'. Measure numbers 29 through 66 are indicated below the notes. A box around measure 33 and another around measure 49 highlight specific sections. A long horizontal line with the number '5' above it spans measures 42 to 46. The piece concludes with a double bar line and a fermata over the final note in measure 66.



# FLY ME TO THE MOON

(IN OTHER WORDS)

55

BARITONE SAX

Words and Music by BART HOWARD  
Arranged by SAMMY NESTICO

MEDIUM SWING (♩ = 120)

3  
A - C

2 2. 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 mf 18 19 20

21 22 23 24

25 26 27 28

Baritone Sax

29 *mp* 30 31 32 *ff*

33 33 34 35 36

37 38 39 40

41 42-46 47

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62

63 64 65 66 67 68 69 70

# FLY ME TO THE MOON

## (IN OTHER WORDS)

55

TRUMPET 1

Words and Music by BART HOWARD  
Arranged by SAMMY NESTICO

MEDIUM SWING (♩ = 120)

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a single note on the second line (D4). Above the note is the number "10", and below the note is the number "1-10".

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a whole rest, followed by a quarter note G4 (labeled '15' below), a quarter note A4 (labeled 'fz' below), and a half note B4 (labeled '16' below). This is followed by a quarter note C5 (labeled '17' below) and a quarter note D5 (labeled '18' below). The system ends with a quarter note E5 (labeled '19' below) and a quarter note F#5 (labeled '20' below).

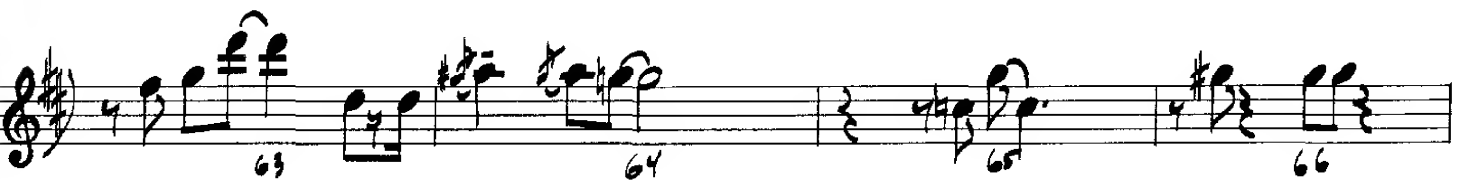
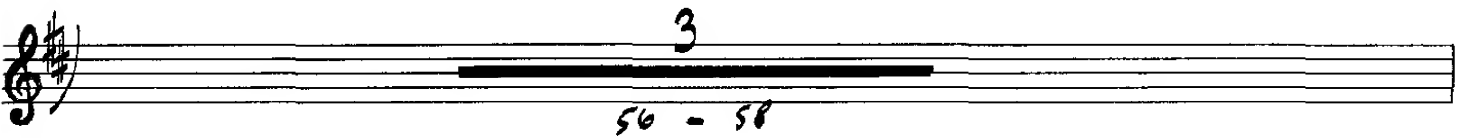
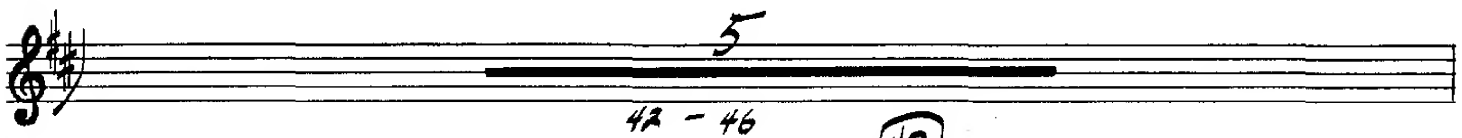
19 20 21 22

[illegible][illegible]

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Trumpet 1



# FLY ME TO THE MOON

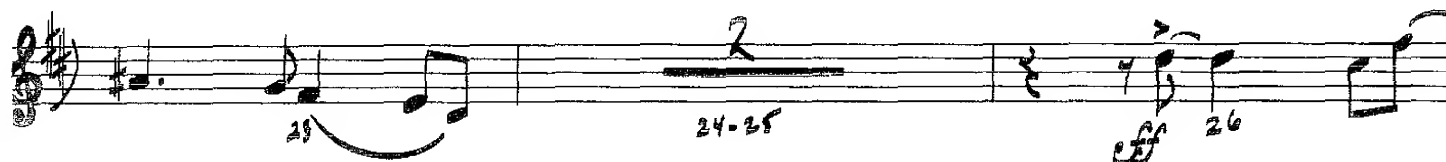
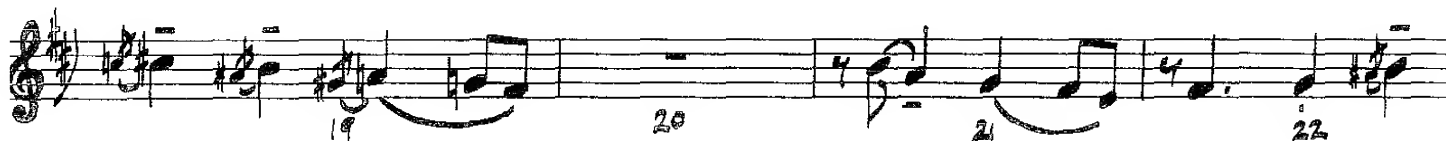
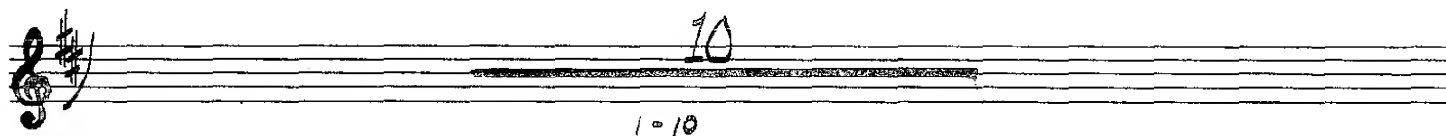
(IN OTHER WORDS)

55

TRUMPET 2

Words and Music by BART HOWARD  
Arranged by SAMMY NESTICO

MEDIUM SWING (♩ = 120)



Trumpet 2

35 36 37

38 39 40

41 42-46

47 48 49

50 51 52

53 54 55

56-58

59 60 61 62

63 64 65 66

67 68 69 70

# FLY ME TO THE MOON

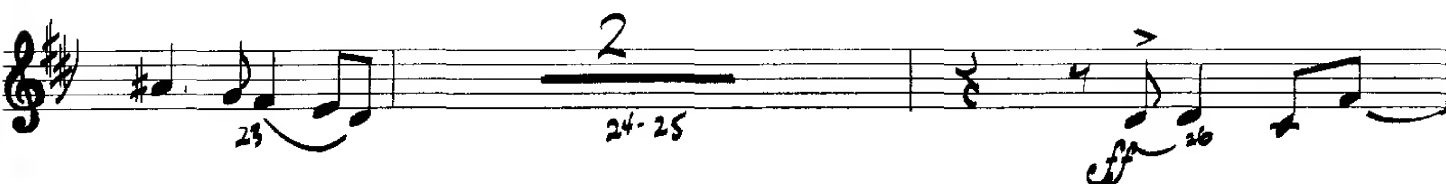
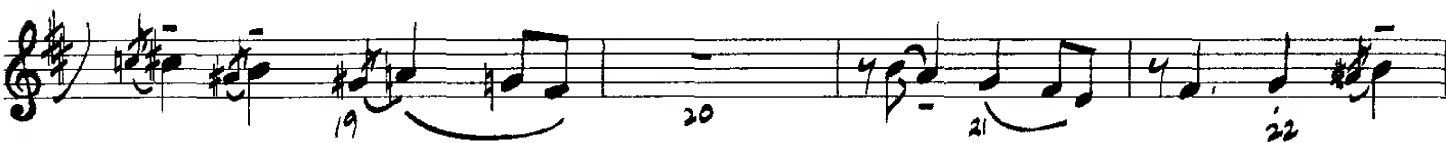
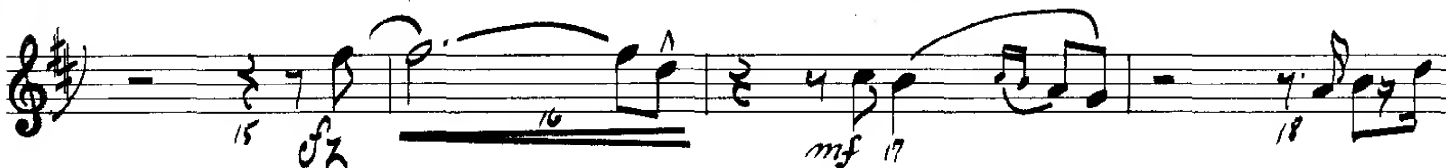
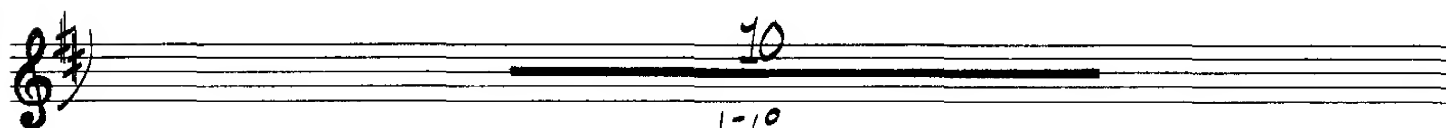
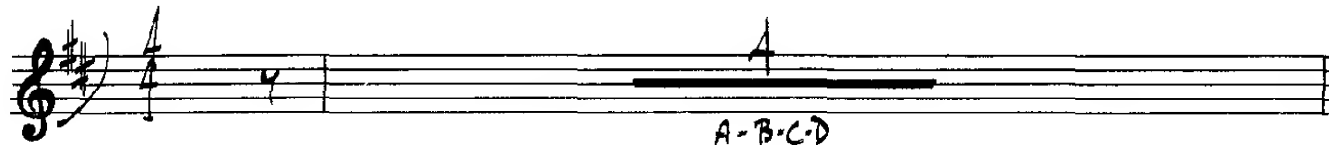
(IN OTHER WORDS)

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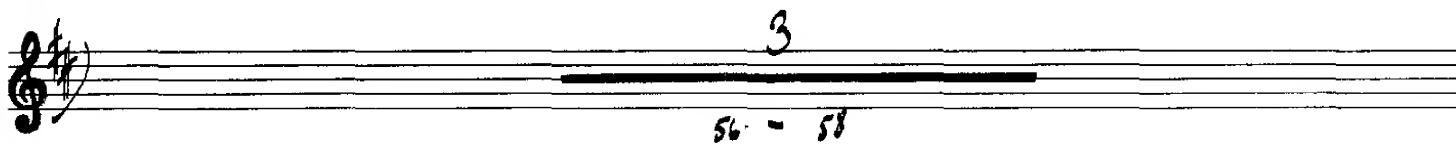
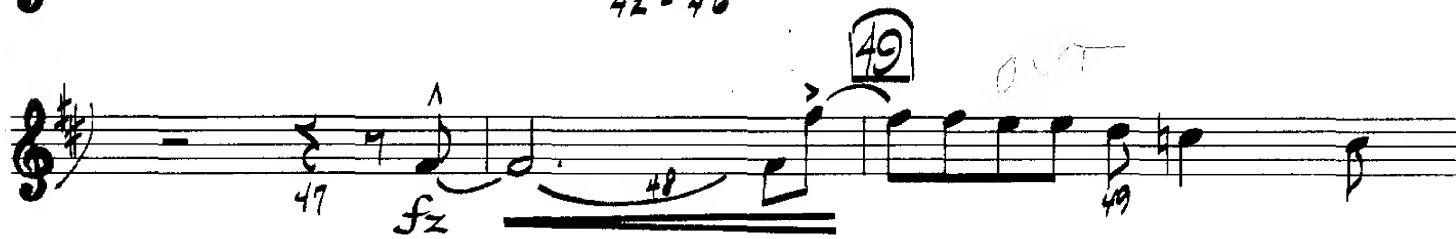
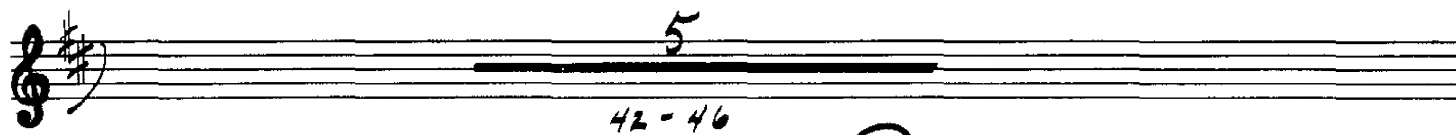
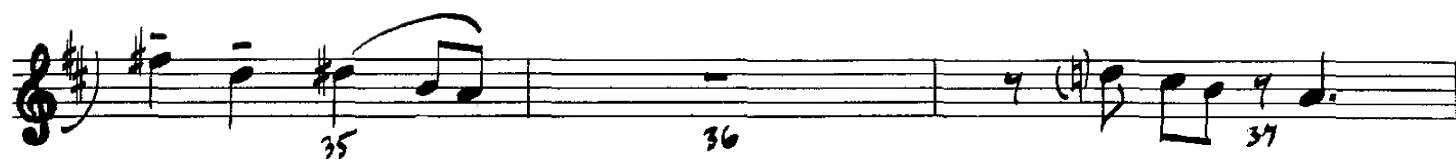
TRUMPET 3

Words and Music by BART HOWARD  
Arranged by SAMMY NESTICO

MEDIUM SWING (♩ = 120)



Trumpet 3





# FLY ME TO THE MOON

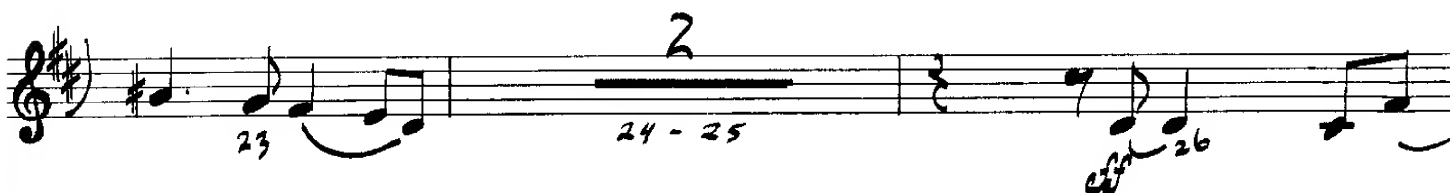
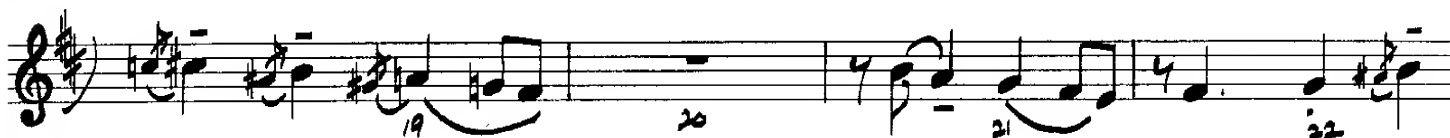
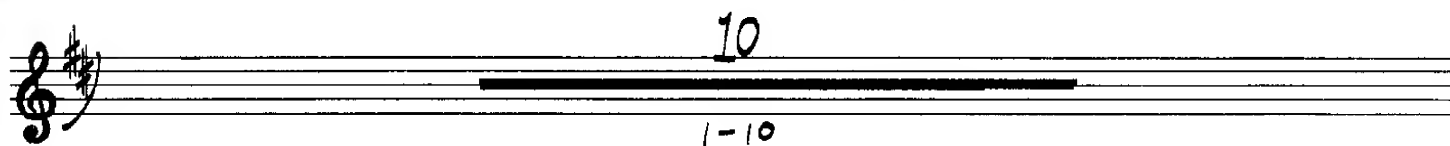
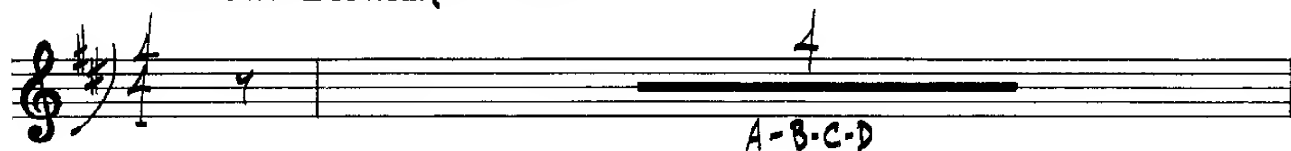
(IN OTHER WORDS)

55

TRUMPET 4

Words and Music by BART HOWARD  
Arranged by SAMMY NESTICO

MEDIUM SWING (♩ = 120)



Trumpet 4

35 36 37

38 39 40 41

5  
42-46

47 *fz* 48 49

50 51 52

53 54 55

3  
56-58

59 60 61 62

63 64 65 66

67 68 69 70

# FLY ME TO THE MOON

(IN OTHER WORDS)

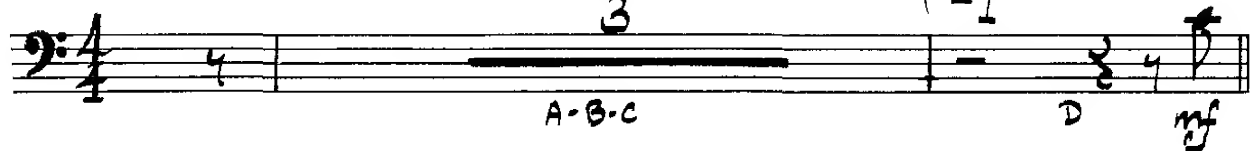
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TROMBONE 1

Words and Music by BART HOWARD  
Arranged by SAMMY NESTICO

MEDIUM SWING (♩ = 120)

(½ plunger)



## Trombone 1

mp 29

33

30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62

63 64 65 66

67 68 69 70

*See...*

*End...*

*mp*

*ff*

*ff*

# FLY ME TO THE MOON

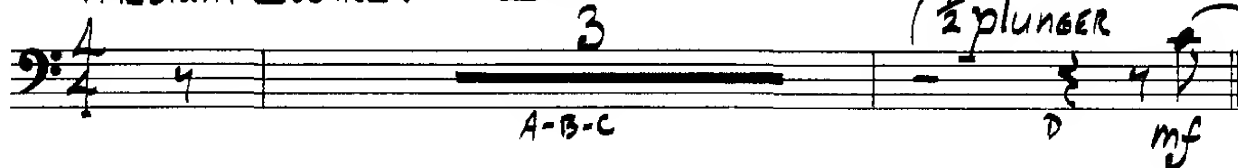
(IN OTHER WORDS)

55

TROMBONE 2

Words and Music by BART HOWARD  
Arranged by SAMMY NESTICO

MEDIUM SWING (♩ = 120)



mp 29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69 70

*ff*

The musical score is written for Trombone 2 in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 29 through 70. The notation includes various rhythmic values, accidentals, and dynamic markings. A first ending bracket is present above measures 33-36. A second ending bracket is present above measures 49-53. The piece concludes with a double bar line at measure 70.

# FLY ME TO THE MOON

(IN OTHER WORDS)

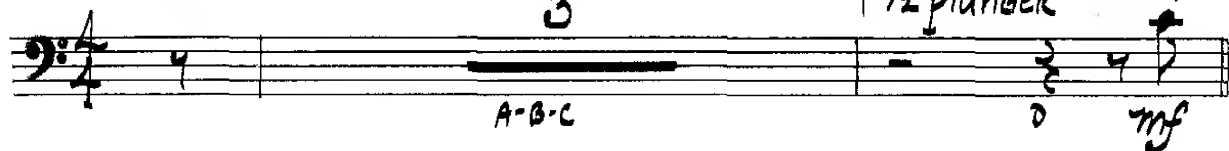
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TROMBONE 3

Words and Music by BART HOWARD  
Arranged by SAMMY NESTICO

MEDIUM SWING (♩ = 120)  
3

1/2 plunger



## Trombone 3

1  
mp 29 30 31 32 ff

33

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

49

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62

63 64 65 66

67 68 69 70

ff

Detailed description: This is a musical score for Trombone 3, spanning measures 29 to 70. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into ten staves. Measure 29 starts with a first ending bracket and a mezzo-piano (mp) dynamic. Measures 31 and 32 feature a fortissimo (ff) dynamic. Measure 33 is marked with a circled '33'. Measure 49 is marked with a circled '49'. Measure 69 features a first ending bracket and a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs, ties, and articulation marks. The piece concludes with a double bar line at measure 70.



# FLY ME TO THE MOON

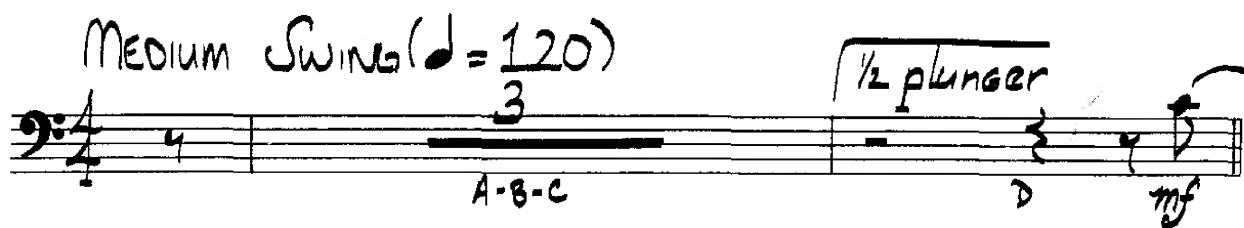
(IN OTHER WORDS)

55

TROMBONE 4

Words and Music by BART HOWARD  
Arranged by SAMMY NESTICO

MEDIUM SWING (♩ = 120)



Trombone 4

1  
29 *mp* 30 31 32 *ff*

33 34 35 36

37 38 39 40 41

42 43 44 45 46

47 48 49 50

51 52 53 54 55

56 57 58 59

60 61 62

63 64 65 66

67 68 *fp*

# FLY ME TO THE MOON

(IN OTHER WORDS)

55

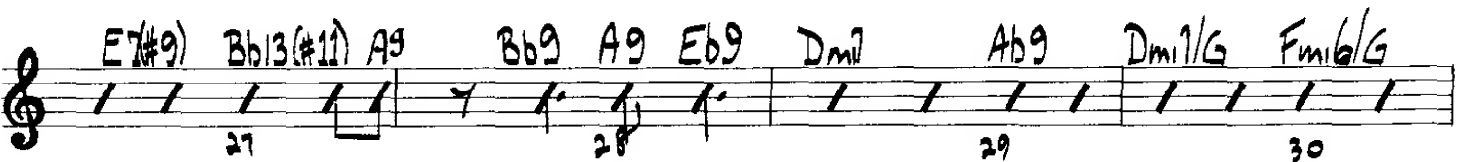
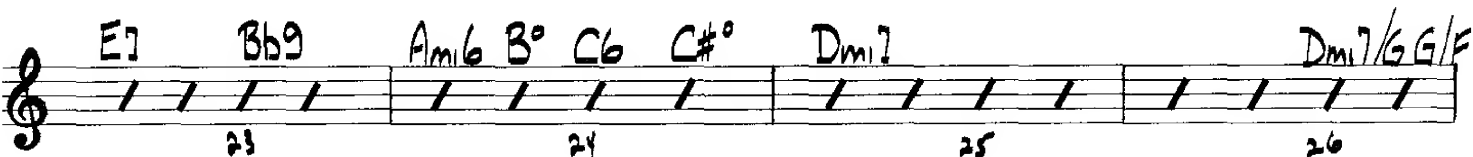
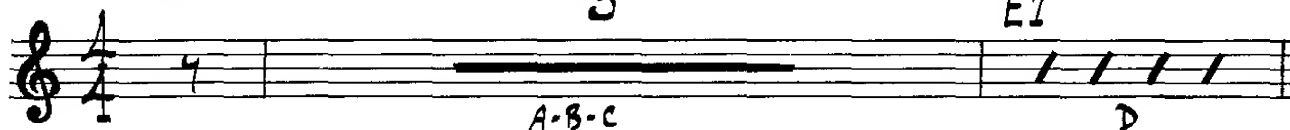
GUITAR / *piano* / *conductor*

Words and Music by BART HOWARD  
Arranged by SAMMY NESTICO

MEDIUM SWING (♩ = 120)

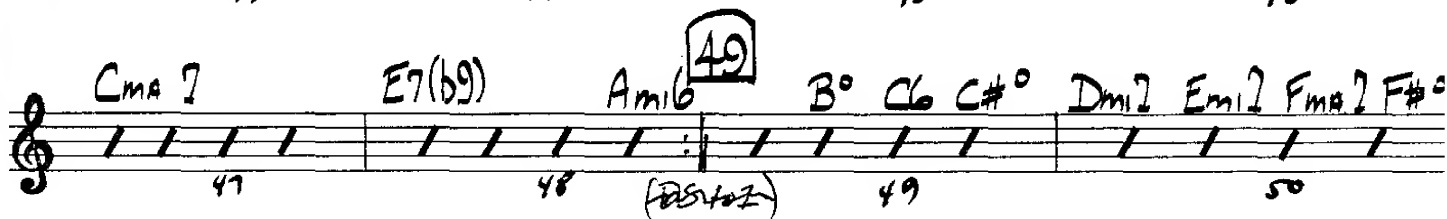
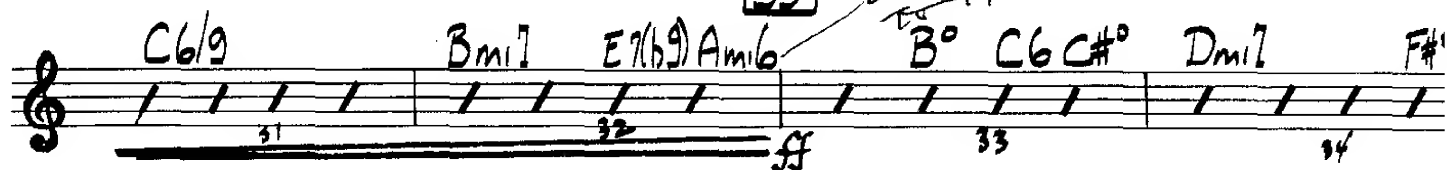
3

E7



Guitar

33

2nd Time  
To 49

# FLY ME TO THE MOON

(IN OTHER WORDS)

55

BASS

Words and Music by BART HOWARD  
Arranged by SAMMY NESTICO

MEDIUM SWING (♩ = 120)

*Solo* *Ami* *Dmi* *G1* *E1* *END SOLO*

*Ami6* *Dmi7* *G1* *C6* *C1* *Gb1*

*Fma7* *Bmi7(b5)* *E1(b9)* *Ami* *C#°*

*Dmi7* *F#°* *Dmi7/G* *G1(b9)* *Cma7* *F9* *Emi7* *A9*

*Dmi7* *Dmi7/G* *G9* *Fmi6* *Cma7* *E1(b9)*

*Ami* *Dmi7* *G9* *Cma7* *C1* *Gb1(b5)*

*Fma7* *Bmi7(b5)* *E1* *Bb9* *Ami6* *B°* *C6* *C#°*

*Dmi7* *Dmi7/G* *F* *E1(#9)* *Bb13(#11)* *A9* *Bb9* *A9* *Eb9* *Dmi7* *Ab9*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Handwritten musical score for Bass, measures 30 through 70. The score is written on ten staves, with measures 30-34 on the first staff, 35-38 on the second, 39-42 on the third, 43-46 on the fourth, 47-50 on the fifth, 51-54 on the sixth, 55-58 on the seventh, 59-62 on the eighth, 63-66 on the ninth, and 67-70 on the tenth. The notation includes various chords and melodic lines.

Measures and Chords:

- 30: Dmi7/G, Fmi6/G, C6/9
- 31: Bmi7, E7(b9)Am6
- 32: B°, C6, C#°
- 33: Dmi7, F#°
- 34: (empty)
- 35: G7, F/A, Bb°, G7/B, Cma7
- 36: C7, Gb7(b5), Fma7, Emi7, Dmi7, Cma7
- 37: Dmi6/B, Bb9, Dmi6
- 38: (empty)
- 39: E7(b9), Bb9, Am6
- 40: A7(b9), Dmi9
- 41: (empty)
- 42: G13
- 43: Cma7
- 44: A7(b9)
- 45: Dmi9
- 46: G13
- 47: Cma7
- 48: E7(b9), Am6
- 49: B°, C6, C#°
- 50: Dmi7, Emi7, Fma7, F#°
- 51: G7, Bb°, G7/B, Cma7
- 52: C7, Gb7(b5), Fma7, Emi7, Dmi7, Cma7
- 53: Dmi6, Bb9, Dmi6
- 54: (empty)
- 55: E7(b9), Bb13(#11), Am6
- 56: C#°, Dmi9
- 57: (empty)
- 58: Dmi7/G, G7
- 59: Bb13(#11)
- 60: A7(#9)
- 61: Dmi9
- 62: (empty)
- 63: Fmi(Cma7)
- 64: Fmi7, Fmi6
- 65: Bb/D
- 66: C°/G
- 67: (empty)
- 68: (empty)
- 69: Cma9
- 70: (empty)

55

# FLY ME TO THE MOON

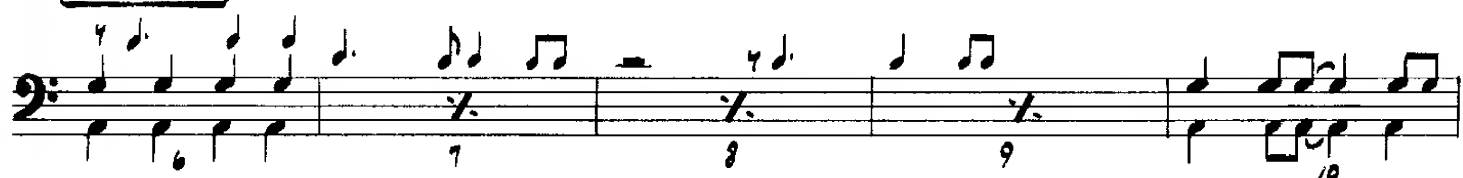
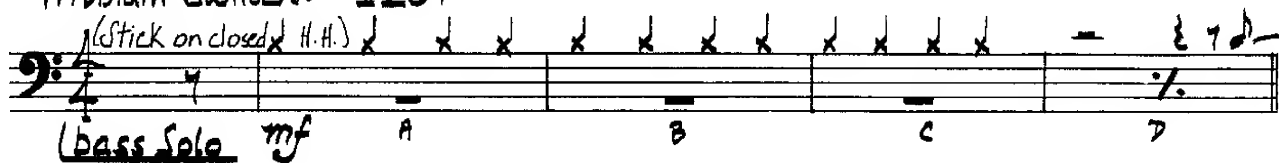
(IN OTHER WORDS)

DRUMS

Words and Music by BART HOWARD  
Arranged by SAMMY NESTICO

MEDIUM SWING (♩ = 120)

(Stick on closed H.H.)



## Drums

33

FILL  
CYM.

35 36 37 38

39 40 41 42

43 44 45 46

49

END Solo

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

2ND TIME TO 49

BR.

ALTO SOLO

TRBS.

HEAVY BACK BEAT

CLOSED HI-HAT

BIG CYM.